



fine arts

b u t t e r f l y

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presents: **Darcy Meeker**

Darcy Meeker tools copper (from earrings to 38-foot wall work), creates sculpture in stone, clay, silk, aluminum, and, well, pretty much anything she can get her hands on, and paints, collages and prints on a variety of materials with the same wide-ranging enthusiasm. She also works in light, currently developing a walk-through light/sculpture experience.

Her commissions include a large public sculpture for General Electric in Schenectady, NY, one for the Luther Memorial Lutheran Church in Blacksburg, Va., and other sculptures for private homes coast to coast.

Five colleges have given her one-person shows. Galleries in North Carolina, Washington, DC, Virginia, Oregon and Tennessee have included her work in one-, two- and three-person shows. She has been in invitationals and juried shows in Colorado, Virginia, Pennsylvania, New York, Florida, South Carolina, Arizona and North Carolina.

It all started when she made her first face in clay at age 44 and discovered sculpting magic in her hands. Some 57 faces later, she carved her first stone at a two-day workshop and traded it with the teacher for a set of tools and a new rock. She has written for Sculpture Magazine's online edition and Sculptural Pursuits magazine. She writes and gives workshops on the healing power of making art. and teaches stone, copper, clay, gouache, and fabric art to young and old alike.

For more information please contact

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