



fine arts

butterfly

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presents: **Dennis J. Kilper**

Born 05/29/1941, in St. Louis, MO.

Attended Washington University in Architecture, BA, BArch, MArch, Washington University, St. Louis. with honors, Outstanding Student award, and awarded an ACSA work, study and travel grant administered through the AA in London.

Listed in chronological order, 1985 to present.

*Block Prints Gallery, Blacksburg, VA: One man show of drawings and paintings.

*Radford Festival of the Arts: Second prize painting, plus two purchase prizes.

*Annual Show, Virginia Watercolor Society: Cash award for painting.

*Dorsey Gallery, Roanoke, VA: One man show of paintings and drawings.

*Butler Institute of American Art: Included in biennial survey of American Art, a juried exhibition.

*VIVA Gallery, Roanoke: Three person show.

*Represented by Gallery 3, Roanoke, Virginia.

*Art Gallery Originals, Winston-Salem, NC: Two person show.

*Annual Show, Virginia Watercolor Society, Union Camp Workshop Prize.

*Capricorn Gallery, Bethesda, MD: Included in stable of artists of this nationally known gallery until the death of its director, Phil Desind, closed the Gallery, 1996.

*Cormany-Turner Gallery, Roanoke, VA, and Miller Off Main Gallery, Blacksburg, VA.

*Benefit Exhibition, Medical Society of Virginia: Lane Foundation Prize.

*The Peninsula Fine Art Center Juried Exhibition, Newport News, VA *Armory Gallery, Virginia Tech, Spheres, one person show of paintings.

Paintings and drawings are included in numerous private collections, and corporate collections including those of General Electric Corporation, Dominion Bank, Wachovia, Carilion, IBM, AT&T, Marriott and Sheraton International, Rice University, and the Ministry of Justice, Uruguay.

Doctor of Architecture, professor. Now lives in Long Branch, NJ.

“The painting of the ball... I never knew something so simple could be perceived on so many levels. The light plays on it in different ways. One minute it looks like a ball, the next, flesh, a bald head or a baby being born. Then, it's the conflict between dark and light, good and evil . . . on and on . . . and yet it's just a ball.”

For more information please contact

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