



b u t t e r f l y

f i n e a r t s

116 Broad Street • Red Bank NJ 07701 • 1 732 391 6315
info@butterflyfinearts.com • www.butterflyfinearts.com

presents: **Elizabeth Schippert**

Lizzi is a career professional artist with over 35 one-man shows in this country, the Caribbean, Sweden and Japan.

In the current Redstock exhibition, two pieces are from the PATHWAY Series: Mistral and Selling Water by the River, inspired by Provence & karmic memories from Japan.

This Series puts us in a place asking: Where are you? Where are you going? and sometimes, How do you get there?

Working with sketches and imagination, certain subject matter and the painting process itself, there is found a balance, a dynamic point of simple awareness.

The balance is objectively dynamic; color, composition and technique allow an image which lives on its own, in its own way. It clearly indicates itself - then yields. The balance becomes subjective, allowing each viewer to read the image from their own vantage point.

She and her husband, Swedish artist Sven Widen, led and sponsored international painting workshops to Maine, Monhegan Is., Vermont, Florida, Provence & Japan. Currently they offer the longest ongoing private art classes in Red Bank, at the Art Alliance.

EDUCATION

Maryland Institute College of Art, Baltimore, MD

School of the Museum of fine Arts, Boston, MA

Instituto Allende, San Miquel de Allende, Mexico

Emmanuel College, Boston, MA

For more information please contact

Butterfly Fine Arts:

+1.732.391.6315

info@butterflyfinearts.com



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